

Spacewalk Blues

Woodwind Trio and Vibes Arrangement

Glenda Bates

♩ = 55 Swing

Flute

Oboe

A Clarinet

Vibraphone

mp

mp *p* *mp* *p*

red. *red.* *similie*

Cmaj7 Fmaj7 Cmaj7

7

Fl.

Ob.

A Cl.

Vib.

Fmaj7 Dmin(Maj7) G7(#5) CMaj7

mp

A Atmospheric

12

Fl.

Ob.

A Cl.

Vib.

mp

Atmospheric

mp

CMaj7 Fmaj7

quasi ad. Lib.

17

Fl.

Ob.

A Cl.

Vib.

p

CMaj7 Fmaj7 Dmin(Maj7)

22

Fl. **B** *mf*

Ob. *mp*

A Cl. *mf*

Vib. G7(#5) Cmaj7 CMaj7 *mf*

27

Fl.

Ob.

A Cl.

Vib. Fmaj7 CMaj7 Fmaj7

40

Fl.

Ob.

A Cl.

Vib.

mp

43

Fl.

Ob.

A Cl.

Vib.

46

Fl.

Ob.

A Cl.

Vib.

49 **D** Clarinet Solo

Fl. *mp*

Ob. *mp*

A Cl. CMaj7 *mp* Fmaj7 CMaj7

Vib.

54

Fl.

Ob.

A Cl. Fmaj7 Dmin(Maj7) G7(+5)

Vib.

59

E Vibes Solo

Fl. *p*

Ob. CMaj7

A Cl. CMaj7 Fmaj7 CMaj7

Vib. last time ad lib solo lead in

66

Fl.

Ob.

A Cl.

Vib.

Fmaj7 Dmin(Maj7) G7(+5) CMaj7

73

F Oboe Solo

Fl.

Ob. *p* CMaj7 Fmaj7

A Cl.

Vib. *p*

77

Fl.

Ob.

A Cl.

Vib.

CMaj7 Fmaj7 Dmin(Maj7)

G Flute Solo
CMaj7

82

Fl. *G7(+5)* *CMaj7*

Ob.

A Cl.

Vib.

86

Fl.

Ob.

A Cl.

Vib.

Fmaj7 *CMaj7*

91

Fl.

Ob.

A Cl.

Vib.

Fmaj7 *Dmin(Maj7)* *G7(+5)* *CMaj7*

H

96

Fl.

Ob.

A Cl.

Vib.

mf

mf

mf

99

Fl.

Ob.

A Cl.

Vib.

mf

mf

102

Fl.

Ob.

A Cl.

Vib.

mf

mf

105

Fl.

Ob.

A Cl.

Vib.

108

Fl.

Ob.

A Cl.

Vib.

111

Fl.

Ob.

A Cl.

Vib.

This musical score page contains three systems of music for four instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Vibraphone (Vib.).

- System 1 (Measures 105-107):** The Flute part features eighth-note triplets and sixteenth-note patterns. The Oboe part has eighth-note triplets and sixteenth-note patterns. The Alto Clarinet part has a long note with a slur and a sharp sign. The Vibraphone part has a long note with a slur and a sharp sign, followed by eighth-note triplets.
- System 2 (Measures 108-110):** The Flute part has eighth-note triplets and sixteenth-note patterns. The Oboe part has eighth-note triplets and sixteenth-note patterns, with a dynamic marking of *f* and a first ending bracket labeled 'I'. The Alto Clarinet part has eighth-note triplets and sixteenth-note patterns, with a dynamic marking of *f*. The Vibraphone part has eighth-note patterns.
- System 3 (Measures 111-113):** The Flute part has eighth-note triplets and sixteenth-note patterns. The Oboe part has eighth-note patterns. The Alto Clarinet part has eighth-note triplets and sixteenth-note patterns. The Vibraphone part has eighth-note patterns.

J

115

Fl. *mp*

Ob. *mp*
Oooo

A Cl. *mp*

Vib.

122

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Vib.

134

Fl.

Ob.

A Cl.

Vib.

K

143

Fl. *mp*

Ob. *p*

A Cl. *p*

Vib. *mp*

L

154

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Vib. *p*

160

Fl.

Ob.

A Cl.

Vib.

167

Fl.

Ob.

A Cl.

Vib.

170

Fl.

Ob.

A Cl.

Vib.

tr

gliss.

gliss.

gliss.

gliss.

CMaj7

ad lib fill

Flute

Spacewalk Blues

Woodwind Trio and Vibes Arrangement

Glenda Bates

$\text{♩} = \text{Swing}$
12

A Atmospheric

B

mp < > < > < > *mf*

26

C

mp

37

3 3 3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3 3 3

49 **D** Clarinet Solo

mp

59 **E** Vibes Solo **F** Oboe Solo

p *p*

74 **G** Flute Solo

p *p*

88 CMaj7 Fmaj7 Dmin(Maj7) G7(+5) CMaj7

96 **H**

mf

The musical score is written on a single treble clef staff in 4/4 time with a swing feel. It consists of nine systems of music. System 1 (measures 1-12) features a melodic line with slurs and accents, marked 'Atmospheric' and 'mp'. System 2 (measures 13-25) continues the melodic line with slurs and accents, marked 'mf'. System 3 (measures 26-36) includes triplets and slurs, marked 'mp'. System 4 (measures 37-48) features a series of triplets and slurs, marked 'mp'. System 5 (measures 49-58) is a clarinet solo with slurs and accents, marked 'mp'. System 6 (measures 59-73) includes vibraphone and oboe solos with slurs and accents, marked 'p'. System 7 (measures 74-87) features a flute solo with slurs and accents, marked 'p'. System 8 (measures 88-95) shows a series of chords: CMaj7, Fmaj7, Dmin(Maj7), G7(+5), and CMaj7, indicated by diagonal lines. System 9 (measures 96-108) features a melodic line with slurs and accents, marked 'mf'. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.

Oboe

Spacewalk Blues

Woodwind Trio and Vibes Arrangement

Glenda Bates

$\text{♩} = \text{Swing}$
12

A 8

B

C *p* < < *mp*

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp 3 3 3 3 3 3 3 3

D Clarinet Solo

mp 3 3 3 3

E Vibes Solo **F** Oboe Solo

12

75 Fmaj7 CMaj7 Fmaj7 Dmin(Maj7) G7(+5)

83 CMaj7 **G** Flute Solo

91 2 **H**

mf 3 3 3 3 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3 3 3 3 3

104

3 3 3 3 3 3 3 3 3 3 3 3

108

I

f

121

J

mp

Oooo

mf

134

145

K

Oboe:

L

p

pp

162

171

A Clarinet

Spacewalk Blues

Woodwind Trio and Vibes Arrangement

Glenda Bates

$\text{♩} = 55$ Swing

A Atmospheric

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-15. Dynamics: *mp*, accents (>), slurs, and breath marks (<).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 16-27. Dynamics: *mf*, accents (>), slurs, and breath marks (<).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 28-37. Dynamics: *mf*, accents (>), slurs, and breath marks (<).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 38-45. Dynamics: *mf*, accents (>), slurs, and breath marks (<).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 46-53. Includes a solo section with a repeat sign and a hatched area. Dynamics: *mf*, accents (>).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 54-72. Includes a hatched area and a double bar line. Dynamics: *mf*, accents (>).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 73-86. Includes a solo section with a repeat sign and a hatched area. Dynamics: *p*, accents (>), slurs, and breath marks (<).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 87-95. Includes a hatched area and a double bar line. Dynamics: *mf*, accents (>), slurs, and breath marks (<).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 96-104. Dynamics: *mf*, accents (>), slurs, and breath marks (<).

Vibraphone

Spacewalk Blues

Swing ♩ = 55

Woodwind Trio and Vibes Arrangement

Glenda Bates

1 Cmaj7 Fmaj7
mp *p* *mp* *p*
Ad.

5 Cmaj7 Fmaj7
similie

9 Dmin(Maj7) G7(#5) CMaj7
mp
A

13 CMaj7 Fmaj7
quasi ad. Lib.

17 CMaj7 Fmaj7

21 Dmin(Maj7) G7(#5) Cmaj7

25 B CMaj7 Fmaj7
mf

29 CMaj7 Fmaj7

33 Dmin(Maj7) G7(#5) Cmaj7

mp

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Chords: Dmin(Maj7), G7(#5), Cmaj7. Dynamics: *mp*.

37 **C**

Musical staff 37-48: Treble clef, 4/4 time. Measures 37-48. Section marker **C**.

49 **D** Clarinet Solo

Musical staff 49-53: Treble clef, 4/4 time. Measures 49-53. Section marker **D** Clarinet Solo.

54

Musical staff 54-60: Treble clef, 4/4 time. Measures 54-60. Section marker **E** Vibes Solo. Last measure: *last time ad lib solo lead in*.

61 **E** Vibes Solo

Cmaj7 Fmaj7 CMaj7 Fmaj7

Musical staff 61-68: Treble clef, 4/4 time. Measures 61-68. Section marker **E** Vibes Solo. Chords: Cmaj7, Fmaj7, CMaj7, Fmaj7.

69 Dmin(Maj7) G7(+5) CMaj7 **F** Oboe Solo

Musical staff 69-74: Treble clef, 4/4 time. Measures 69-74. Section marker **F** Oboe Solo. Chords: Dmin(Maj7), G7(+5), CMaj7.

75

Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79.

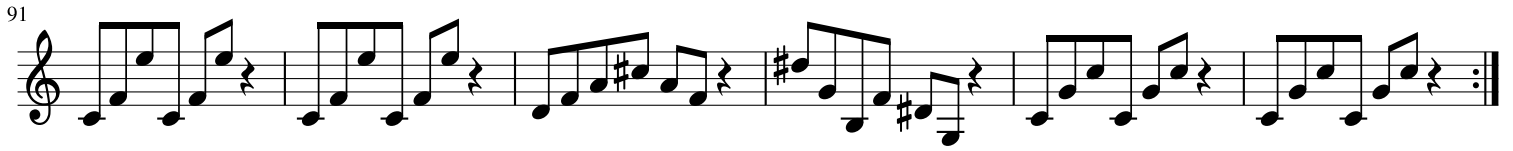
80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84.

85 **G** Flute Solo

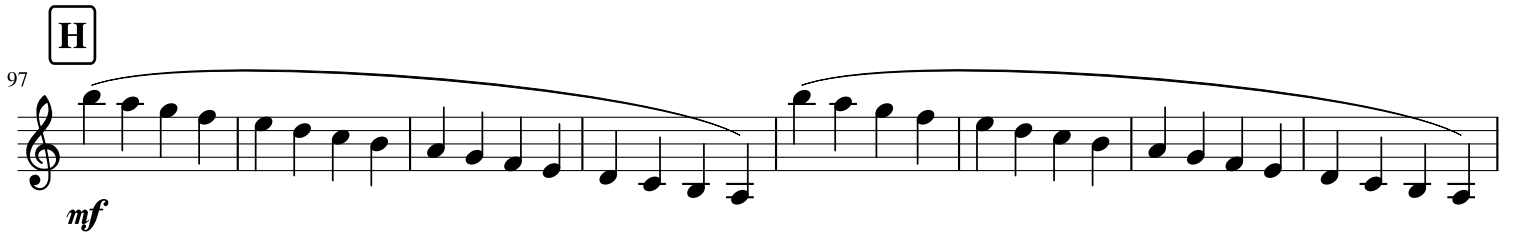
Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90. Section marker **G** Flute Solo.

91



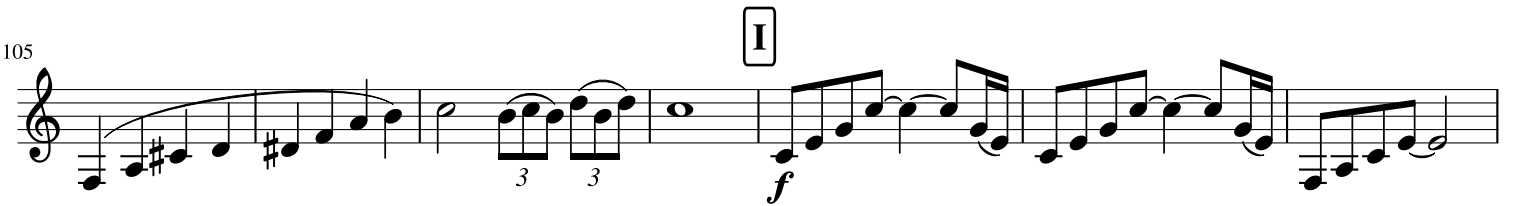
H

97



mf

105



I

f

112



119



J 24 **K**

mp

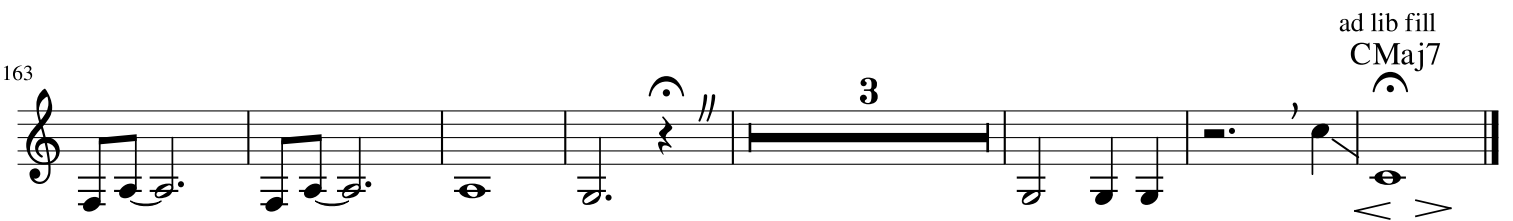
155



L

p

163



ad lib fill
CMaj7